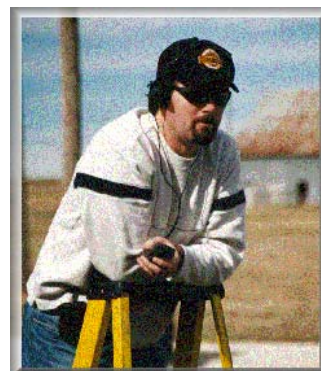


► **Brief Overview**

Name: Franklin (Del) Bryant
Place of residence: Castle Rock, Colorado
Areas of interest: Producer, Editor extraordinaire
Experience since: 1988, 18+ Years



Overview: Production across entertainment, sports, music, education and corporate industries. As a Producer, Director, Cameraman or Editor in a contracted professional and freelance status. I pioneered the very first feature film shot and broadcast on High-Definition Television as Producer and Writer.

Strength: My strength is my ability to adapt the production style to the needs of my clients. Principally I believe that media can be used to change people's lives for the better. I am fully capable to meet ALL your media needs in a timely and cost effective manner. My strong leadership and organizational skills remove many concerns and stresses for my clients.

Employable as: Producer, Technical Director, Editor, Cameraman and Audio Tech.

► **Assignment Highlights**



As producer of a variety of different themes in shows. I gathered resources and crews to make the segment or show that was required. I was able to write, produce, film and create exactly what each broadcasted show required. In the show "Storm Warnings" I recreated the rescue and extraction of the subject from her car that had be lifted and thrown into the third floor of a building. A large effort and coordination with the local emergency rescue team was required to "fully" re-create that exact night.



I've worked as a writer and investigator while researching story ideas for the show. Gathered information from Detectives and Investigators to put together all elements to make a weekly TV show. I've taken actors, sets, investigators and totally recreated crime scenes shot on film that supported the storyline. I've taken cameramen and audio techs out into the field to perform surveillance with law-enforcement officers. I've also taken all source materials into the edit suite and edited various elements together to be added to the current weeks show.

► Assignments History

Producer:	FREEDOM SPIRIT – Feature in Pre-production – Producer	2006 - Present
	ALLTHINGS DIGITAL – Vendor Corporate image DVDs – Producer	2005
	PRO RODEO HALL OF FAME – Documentary 2005, 2006 season	2005 - 2006
	PARKER COLLEGE – Las Vegas 7 DVD set. – Producer/Editor	2003
	HEROES HUMANITIES – Las Vegas – Producer/TD/Editor	2003
	TPN – 27 City tour – Producer 7 Cameras	1999-2001
	989 STUDIOS – SONY Playstation Game Launch – Producer	1998
	SOUTHWESTERN BELL – Network Roll-out – Producer/Dir.	1998
	TLC – Without Warning – Producer/Editor	1999-Present
	VAST PRODUCTIONS – Texas Tales & Legend – Producer	1999
	AMERICA'S MOST WANTED 33 Episodes Producer/Editor	1998-Present
	EXTRA – 17 Segments – Producer/Director	1998-Present
	INSIDE EDITION – 14 Segments – Producer/Director/Editor	1998-Present

Producer Highlights: Fall of 1999
 VAST PRODUCTIONS – Producer
 Produced a Pilot for Discovery Channel called: Texas Tales and Legends.
 This project was shot entirely with the SONY 900 hd cam. I was the first
 Producer to broadcast for HD TV a dramatised use of HD. We had the full
 Cooperation of SONY Corporation and the film community in Texas for this project.

Director:	TPN – 27 City tour – Tech. Dir., 7 Cameras	1999-2001
	AVHQ – LEXUS DEMO Tour, Director/Videographer	2001
	JSP – Gaylord Opryland Resort Grapevine. Tech. Dir., 29 events	2003-2004
Editor:	ORION MULTIMEDIA – Field Sports for VRS – Editor	2006-Present
	JUAN BETERRO – Political DVD – Editor	2006
	JSP – Crested Butte, three commercials for Broadcast	2005
	JSP – Crested Butte, Marketing Video Release	2005
	JSP – Altitude show, Slush Huck	2005
	TPN – 27 City tour – Tech. Dir., 7 Cameras	1999-2001
	XEROX – Ordering Online Procedures – Director/Editor	1998
	AT&T – Quality Force International Competition – Editor	1991
	GOODLITTLE FILMS – Quality Time Pilot – Editor	2004
	HSN – Jewellery Shoppers – Tech. Director/Editor, AVID	1998
	COSMOPOLITAN LADY – Commercial – Editor, AVID	1997
	ACE PRODUCTIONS – Editor, AVID	1991-1995



Camera-Man:	JIM ORTON ESPN Operations – UNLV Sports – Camera, Tape Replay	2006-Present
	COLORADO CREWING – Sporting Events – Cameraman, Tape Replay	2006-Present
	<i>ROCKIES, NUGGETS, AVS, AIR FORCE, CU, CSU, UNLV, WY, SMU, UT</i>	
	TELFAX TV TRUCK – Corporate Events – Cameraman	1997-Present
	CAPITAL ONE – Corp Sales Event – Cameraman	2003
	CARMICHAEL PRODUCTIONS – Cameraman	2001
	FELLOWSHIP CHRISTIAN ATHELETES – Cameraman	2000-2003
	ESPN – Basketball & Football games – Cameraman	2003-2004
	JSP – Cameraman 22 Events	2003-2004
	MISS TEXAS PAGENT – Cameraman	2001-2003
TIGER VISION – LSU Football Games – Cameraman	1995-1997	

Audio Tech:	WEB MD Audio Tech. 12 subjects all on locations, Nat. sound	2004
	IATSE 127 – Audio Tech.	2001-Present
	DALLAS BACKUP – Audio Tech.	1980-1984

Production Coordinator:	NO TURNING BACK – Feature —Production Coordinator	1997
	MOUNTAIN AND MOLEHILL –BBC Films – 2AD	1989

► Skills Summary

Skills:	Hardware:	Final Cut Pro HD, AVID, CMX, Grass Valley, SONY Digital and CMX Video Switchers
	Operating Systems:	XP, Apple OS X
	Editing Software:	Final Cut Pro HD, AVID, Motion, DVD Studio Pro, Photoshop
	Cameras:	Canon XL1, 2 and XLH1, SONY CineAlta HD, SONY Betas, Panasonic AG-DVX100A, Panasonic 24p, SONY Z1
	Tools, Utilities:	Lighting, Audio meters,
	Methods:	Handheld camera, studio configured, creative angles and lighting.

- Experience Summary:**
- Screening and Hiring of new Crew
 - Marketing Product Presentations
 - Project and Resource Management
 - Setting and Auditing Budgets
 - Establishing Quality Control Standards
 - Team Building
 - Leadership & Project Vision

